

61st Emmy Awards

AND THE NOMINEES ARE ...

YOUR PICK
WINNER

DRAMA SERIES

- Big Love HBO
 Breaking Bad AMC
 Damages FX
 Dexter Showtime
 House Fox
 Lost ABC
 Mad Men AMC

COMEDY SERIES

- Entourage HBO
 Family Guy Fox
 Flight of the Conchords HBO
 How I Met Your Mother CBS
 30 Rock NBC
 Weeds Showtime

MINISERIES

- Generation Kill HBO
 Little Dorrit PBS

LEAD ACTOR IN A COMEDY SERIES

- Alec Baldwin *30 Rock* (NBC)
 Steve Carell *The Office* (NBC)
 Jemaine Clement *Flight of the Conchords* (HBO)
 Jim Parsons *The Big Bang Theory* (CBS)
 Tony Shalhoub *Monk* (USA)
 Charlie Sheen *Two and a Half Men* (CBS)

LEAD ACTOR IN A DRAMA SERIES

- Simon Baker *The Mentalist* (CBS)
 Gabriel Byrne *In Treatment* (HBO)
 Bryan Cranston *Breaking Bad* (AMC)
 Michael C. Hall *Dexter* (Showtime)
 Jon Hamm *Mad Men* (AMC)
 Hugh Laurie *House* (Fox)

LEAD ACTOR IN A MINISERIES OR MOVIE

- Kevin Bacon *Taking Chance* (HBO)
 Kenneth Branagh *Wallander: One Step Behind* (PBS)
 Brendan Gleeson *Into the Storm* (HBO)
 Kevin Kline *Cyrano de Bergerac* (*Great Performances*) (PBS)
 Ian McKellen *King Lear* (*Great Performances*) (PBS)
 Kiefer Sutherland *24: Redemption* (Fox)

LEAD ACTRESS IN A COMEDY SERIES

- Christina Applegate *Samantha Who?* (ABC)
 Toni Collette *United States of Tara* (Showtime)
 Tina Fey *30 Rock* (NBC)
 Julia Louis-Dreyfus *The New*

Adventures of Old Christine (CBS)

- Mary-Louise Parker *Weeds* (Showtime)
 Sarah Silverman *The Sarah Silverman Program* (Comedy Central)

LEAD ACTRESS IN A DRAMA SERIES

- Glenn Close *Damages* (FX)
 Sally Field *Brothers & Sisters* (ABC)
 Mariska Hargitay *Law & Order: Special Victims Unit* (NBC)
 Holly Hunter *Saving Grace* (TNT)
 Elisabeth Moss *Mad Men* (AMC)
 Kyra Sedgwick *The Closer* (TNT)

LEAD ACTRESS IN A MINISERIES OR MOVIE

- Drew Barrymore *Grey Gardens* (HBO)
 Jessica Lange *Grey Gardens* (HBO)
 Shirley MacLaine *Coco Chanel* (Lifetime)
 Sigourney Weaver *Prayers for Bobby* (Lifetime)
 Chandra Wilson *Accidental Friendship* (Hallmark Channel)

SUPPORTING ACTOR IN A COMEDY SERIES

- Jon Cryer *Two and a Half Men* (CBS)



Carl Reiner and Nanette Fabray in "Caesar's Hour"

Remembrance of Wins Past

Past Emmy recipients recall the moments surrounding their victories

"THE FIRST COUPLE I got were for supporting actor. I really felt good about that, but also a little strange. I thought Art Carney was the single-greatest second banana ever and I won over him and I felt bad. The one I remember most was the first one I won for writing for 'The Dick Van Dyke Show.' I was an actor who had written a lot of the shows, but I always considered myself an actor. The people up against me had been writers for years. I think I said, 'What am I doing up here?' What I didn't say, but was thinking, (was) 'There may be some mistake.'"

— Carl Reiner (1957 Emmy, supporting performance by an actor and 1958 Emmy, continuing supporting performance by an actor in a dra-

matic or comedy series, "Caesar's Hour"; 1962 Emmy, writing achievement in comedy, "The Dick Van Dyke Show")

"I REMEMBER HOW fulfilling it was, because we were such a longshot. NBC didn't like 'Laugh-In.' They thought it was too quick. So they put it on opposite 'The Lucy Show' and 'Gunsmoke' because they didn't have anything else to play. We were soon getting a 50 share. I'm really arrogant now, and I was pretty arrogant then, but that was such a humbling experience because getting an Emmy means such a lot. The entire cast was there and the writers won, so they were all there, too. It was so joyful because 'Laugh-In' gave so many people a

61ST EMMY AWARDS

special report

- Kevin Dillon *Entourage* (HBO)
 Neil Patrick Harris *How I Met Your Mother* (CBS)
 Jack McBrayer *30 Rock* (NBC)
 Tracy Morgan *30 Rock* (NBC)
 Rainn Wilson *The Office* (NBC)

**SUPPORTING ACTOR
IN A DRAMA SERIES**

- Christian Clemenson *Boston Legal* (ABC)
 Michael Emerson *Lost* (ABC)
 William Hurt *Damages* (FX)
 Aaron Paul *Breaking Bad* (AMC)
 William Shatner *Boston Legal* (ABC)
 John Slattery *Mad Men* (AMC)

**SUPPORTING ACTOR
IN A MINISERIES OR MOVIE**

- Len Cariou *Into the Storm* (HBO)
 Tom Courtenay *Little Dorrit* (PBS)
 Ken Howard *Grey Gardens* (HBO)
 Bob Newhart *The Librarian: Curse of the Judas Chalice* (TNT)
 Andy Serkis *Little Dorrit* (PBS)

**SUPPORTING ACTRESS
IN A COMEDY SERIES**

- Kristin Chenoweth *Pushing Daisies* (ABC)
 Jane Krakowski *30 Rock* (NBC)
 Elizabeth Perkins *Weeds* (Showtime)
 Amy Poehler *Saturday Night Live* (NBC)
 Kristen Wiig *Saturday Night Live* (NBC)

- Vanessa Williams *Ugly Betty* (ABC)

**SUPPORTING ACTRESS
IN A DRAMA SERIES**

- Rose Byrne *Damages* (FX)
 Hope Davis *In Treatment* (HBO)
 Cherry Jones *24* (Fox)
 Sandra Oh *Grey's Anatomy* (ABC)
 Dianne Wiest *In Treatment* (HBO)
 Chandra Wilson *Grey's Anatomy* (ABC)

**SUPPORTING ACTRESS
IN A MINISERIES OR MOVIE**

- Shohreh Aghdashloo *House of Saddam* (HBO)
 Marcia Gay Harden *The Courageous Heart of Irena Sendler* (Hallmark Hall of Fame Presentation) (CBS)
 Janet McTeer *Into the Storm* (HBO)
 Jeanne Tripplehorn *Grey Gardens* (HBO)
 Cicely Tyson *Relative Stranger* (Hallmark)

MADE FOR TELEVISION MOVIE

- Coco Chanel (Lifetime)
 Grey Gardens (HBO)
 Into the Storm (HBO)
 Prayers for Bobby (Lifetime)
 Taking Chance (HBO)

**VARIETY, MUSIC
OR COMEDY SERIES**

- The Colbert Report (Comedy Central)
 The Daily Show With Jon Stewart

(Comedy Central)

- Late Show With David Letterman (CBS)
 Real Time With Bill Maher (HBO)
 Saturday Night Live (NBC)

REALITY PROGRAM

- Antiques Roadshow (PBS)
 Dirty Jobs (Discovery)
 The Dog Whisperer (NGC)
 Intervention (A&E)
 Kathy Griffin: My Life on the D-List (Bravo)
 MythBusters (Discovery)

**REALITY — COMPETITION
PROGRAM**

- The Amazing Race (CBS)
 American Idol (Fox)
 Dancing With the Stars (ABC)
 Project Runway (Bravo)
 62nd Annual Tony Awards (CBS)
 Top Chef (Bravo)

**HOST FOR A REALITY OR
REALITY-COMPETITION
PROGRAM**

- Tom Bergeron *Dancing With the Stars* (ABC)
 Phil Keoghan *The Amazing Race* (CBS)
 Heidi Klum *Project Runway* (Bravo)
 Padma Lakshmi, Tom Colicchio *Top Chef* (Bravo)
 Jeff Probst *Survivor* (CBS)
 Ryan Seacrest *American Idol* (Fox)

shot. Dick (Martin) and Dan (Rowan) had the funniest nightclub act going, but had never made their mark in television; the cast were all no-names when we started. This gave everyone recognition.”

— George Schlatter (1967 Emmy, musical or variety program, “Rowan & Martin’s Laugh-In” and musical or variety program, “Rowan & Martin’s Laugh-In” special)



“I REMEMBER coming off the stage, excited, happy and having the best time. I went back down into the audience and saw Phil Rosenthal, the creator of ‘Raymond.’ And I burst into tears. He really was the person who made it possible. After God, there’s Rosenthal. The idea I would make my living as an actor, much less win an award for it, I didn’t think was in the cards for me. I was amazed and grateful. The second one was much more emotional, oddly enough, because I really didn’t expect it. I remember thinking Debra Messing was going to get it. I saw her in the bathroom beforehand and told her I was so excited for her. Mary Tyler Moore was presenting. When she called my name, I was completely shocked. It was the Emmys

after 9/11. The tragedy tempered it, but also made it that much more emotional.”

— Patricia Heaton (2000, 2001 Emmys, lead actress, comedy series, “Everybody Loves Raymond”)

“FIRST I NOTICED I had an aisle seat. Immediately, I thought they knew something I didn’t. But then I looked around and realized all the nominees had an aisle seat. It didn’t mean a thing. The nearer we got to my first nomination — the writing category — the colder my hands got. As soon as my name was announced, the blood started returning to my hands and feet and I could get up and head to the podium. Friends who had been through this warned me that after they say your name, everything become a white light. As I walked to the podium, all I could think of was to remember to thank my wife. I did and she got a nice close-up so we were both happy.”

— Kirk Ellis (2008 Emmys, writing for a miniseries, movie or a dramatic special, “Independence” episode of HBO’s “John Adams”; outstanding miniseries, “John Adams”)

— Compiled by Chris Koseluk

